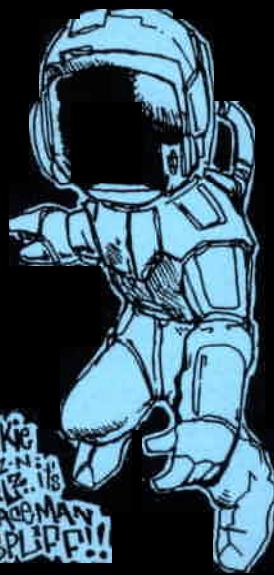


FIRST OF 1995!!



COOKIE
BOY-Z-N
GIRL-Z IS
SPACEMAN
SPLIFF!!

FREE ART!!

BY THE WAY, THIS CHARACTER
IS NOT SPPOSED TO BE
ANYBODY, REALLY!!!
SPECIALY NOT
WHUTS-HER
NAME...

YOU'VE WAITED LONG
ENUFF... HERE IT IS!!
THE FIRST ISSUE OF
1995. IT'S...

FREE ART!!!
THE LAST ISSUE CAME
OUT A WHILE BACK.
SINCE THEN, A LOT OF
THINGS HAVE HAPPENED.
IT TOOK A WHILE, BUT
HERE IT IS. LOTSA
ART AND OTHER MIND
ALTERING THINGS...
ENJOY!! 

Now!! FREE ART!! IS GETTING OLD!!

FREE ART!! IS GETTING OLD!!

Crew

Rox
Chief M.E.
don Manager Phil N

Typesetter, Layout, Art &
Words Phil Thee

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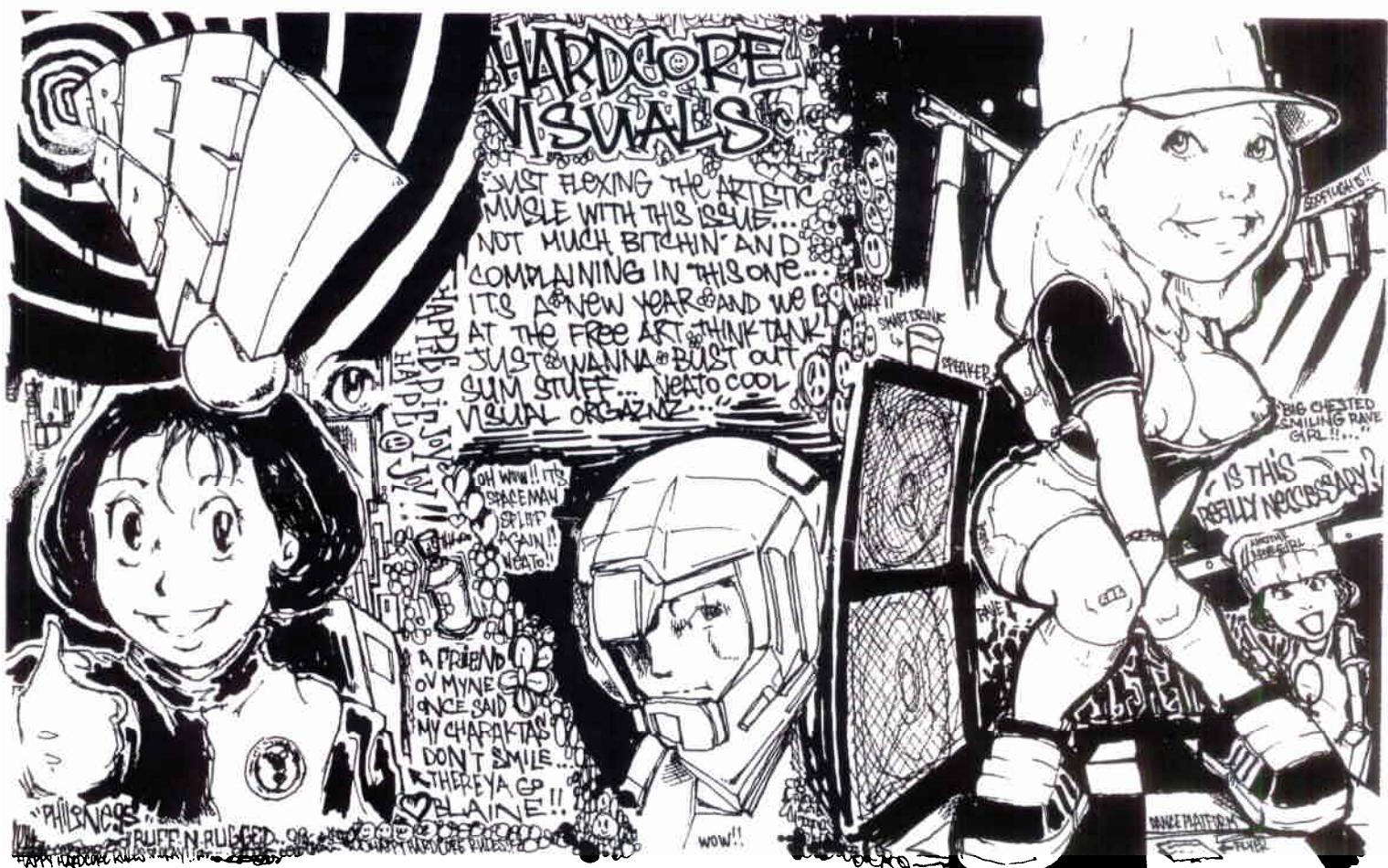
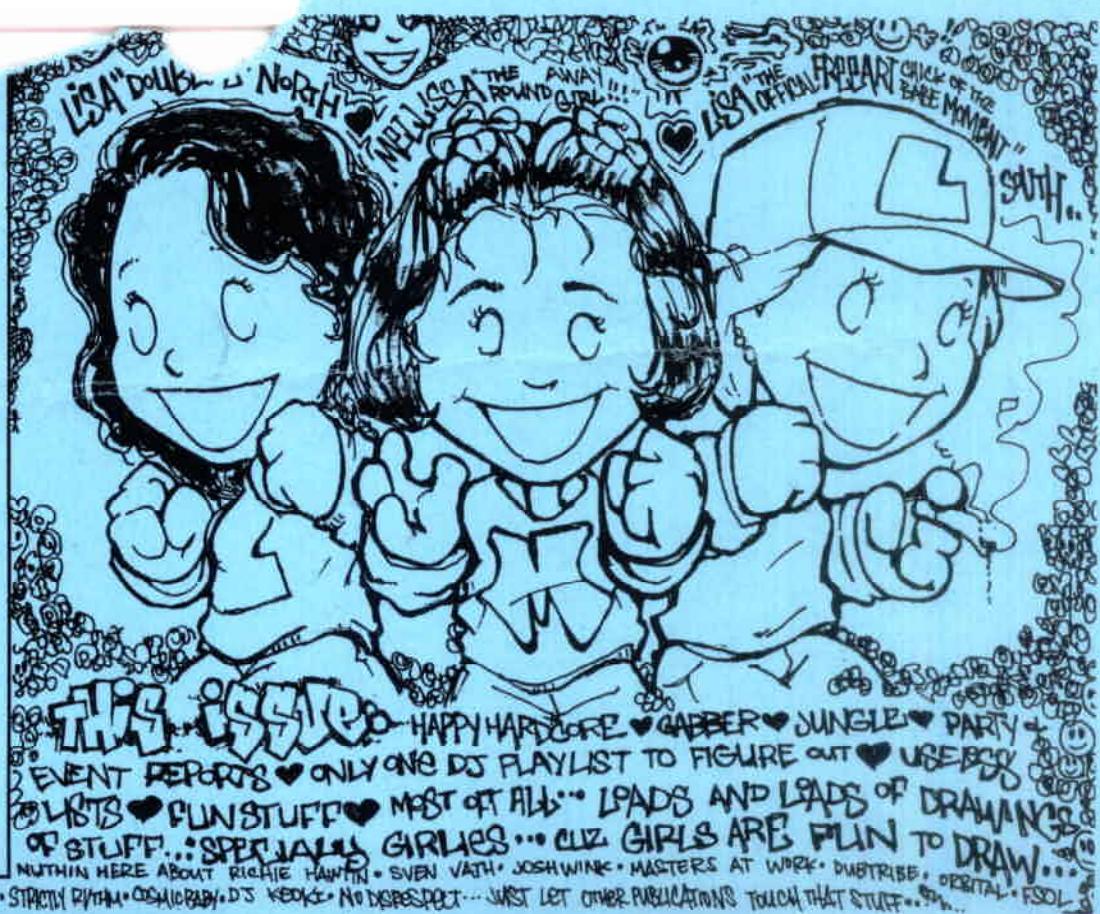
SUBSCRIPTION RATE: Absolutely Free- cuz Free stuff is always fun to get!!!

Questions? Comments? Suggestions? Money?? Call: (312) 509-4931

If you really need to, you can reach FREEART!!™ at

Phil P.
525 W, Monroe • Suite 2400
Chicago IL 60661
USA

APPENDIX TWIN • DAVE OR DICK CLARK • DSAX • STRICTLY RHYTHM • COSMIC BABY • D.J. KEEK • NO DISRESPECT... JUST LET OTHER PUBLICATIONS TOUCH THAT STUFF... DUBTRIBE • ORBITAL • FSOL



INTRODUCTION

Hey, thanks for giving us a minute of your lifetime. So here it is, the latest issue. Lotsa you people out there are wondering, why did it take so long for this issue??? Well, there's a couple of reasons:

- 1) We wanted to make all you people to wait.
- 2) We at Free Art!! discovered that life as we know it is just one big highly advanced virtual reality trip. What we see, do, smell, hear, eat and all that is nothing but a computer created image. We are all figments of the super computer. Our **real** selves are floating somewhere in space in some isolation capsule. We all are really the same... big big black guys with huge fluorescent orange afros no differences at all. It's luch time in the **real** reality and our true selves are taking a break....
- 3) We at Free Art!! have been to busy running our real zines- Hustler and the Source...
- 4) The roof was on fire... we didn't need any water... we just let the mother fucker burn...burn mother fucker...burn...
- 5) We got so wrapped up in the OJ Simpson trial.
- 6) We were to busy planning the end of the world.
- 7) There haven't been any good orgies...
- 8) We were shocked that Matt MOT Massive was not infact David Prince....scary!!!!
- 9) We were shocked when we found out that Kurt and Pat of DBN were actually Jedidiah and Jethrox not DJ Hype and Grooverider...
- 10) We made the discovery that Hyperactive, Mystic, Davy Dave and DJ EFEX look comepletely the same... in the dark.
- 11) We miss watching **Welcome Back Kotter**- "Thiz iz soo wee-ard!!" It

INTRODUCTION [CONTINUED]

was a good show!!!

- 12) A real job can get tiring...
- 13) We figured that people in the rave scene just didn't care anymore...
- 14) One of our parakeets passed away and we were just too bummed out.
- 15) Lisa, the Official Free Art!! Chick Babe of the Moment moved away. Rumor has it she's somewhere in the Spain, taken up bull fighting and also works as a pharmacy technician at **Una Pare Verde'** and has a wonderful villa over looking the Mediteranian ocean...
- 16) We discovered that a certain **Connie's Pizza** has an overworked/ underpaid cuttie who has the prettiest eyes.
- 17) **Melrose** on Belmont Ave. in the Chicagoland area is like old times. A real cutie works at the bakery on Tuesdays and Thursdays. Two cuties on Thursdays actually....
- 18) We ran out of crayons....
- 19) Free Art!! was investigated by the FBI and now we're off to prison because they found out that we were going to blow up the world.
- 20) We were the next contestants on **The Price Is Right**.
- 21) The NEC crew lost its license to kill... of course the license to kill is now ours...
- 22) My Old college roomate's fiancee just had a baby boy...Congrats Jon & Tanya of Rockford, IL.
- 23) We had to take out some sucker ass zine from Wisconsin...
- 24) We at Free Art!! ran out of ideas and paper.
- 25) Went vacationing in Idaho.
- 26) We discovered that **RAVERS DO SUCK...**
- 27) We also discovered that those who sell drugs at parties ***+*!!
- 28) **JUNGLE** will never be as big as **FREESTYLE**.
- 30) The computer used to make FA is the same computer the government uses to figure out taxes and shit...

These are but a few of the reasons why this issue took so long. One more reason why this issue took so long....We are all lazy slackers!!!

OH MY!! I PAPIN?! AINT WE GETTING OLD. FOR THESE WHO DON'T KNOW... FREEART! STARTED IN 1984

Let's talk about music. **Jungle**... you either love it or hate it... I guess.

It's not really new, it's just been kept quiet because of the rise of trance and harder forms of dance music. In fact, Jungle can be down right... ambient. I've recently got a few new records and they're actually kinda on the mello tip. It isn't to say that you can't dance to 'em. On the contrary, they can actually put you in a trance. You have these rollin' drums, sub bass hits and then a touch of ambience. One track I have called *This Way* by Skanna is just soooo pretty. I could listen to it while having my morning cup o' java, and I could also be boppin' to it at a party. It's got shit loads of ambient strings and a wonderfully eerie piano. The same goes for the newest Omni Trio. It's literarily tearin'. Another nifty ass cut is "Maximum Style" by Tom & Jerry. It's got Bjork samples and some crazy ass elevator muzak!!! Gotta love that combination. On the flip side of all this ambient moody jungle is the ragga (reggae) influenced material. Most of the material I've heard from the group M-beat is on a ragga tip. *Rumble* and *Shuffle* are two examples of jungle ragga stylee. Real dancehall artists such as Buju Banton (Good Lookin' Gal), Supa Cat, Cutty Ranks, Chaka Demus & Pliers (of Murder She Wrote fame), Barrington Levi, and General Levy have been thrown into many a song. In fact some of the mentioned artist have actual jungle/ drum and bass mixes!!! *Incredible* by M-beat featuring General Levy is just that,

(CONT'N PAGE)

WHEN I WAS A LITTLE BOY I PLAYED WITH LOTS OF TOYS. THERE SOME OCCASIONS WHEN I HAD NO TOYS, BUT STILL I HAD FUN. I USED MY IMAGINATION... AND IT WAS ALL REAL... EVERYTHING WAS ALIVE..."PHIL"

EMMET TROTTER LOVE HAPPY HARDCORE



incredible. There's also *Sweet Love* by M-beat which is a tearin' remake of Anita Baker slow song of the same name. Believe me, it's a beautiful toon definitely for lovers!!! Jungle...it's all good and tings is gonna get ruff when jungle truly hits tha masses. In a recent reggae mag, jungle was mentioned... and they said that jungle could be the next "British Invasion". B-96 is playing jungle... well...sorta....2 Bad Mice's *Bomb Scare* is a breakbeat toon, but it's two years old! (and the 1994 remix is blah!!)

EMMET TROTTER LOVE

Jungle drum & bass is here...and it really ain't that bad. Along with all the jungle material there's the **Happy Hardcore**. This is the shit (for me at least). It's the truly uplifting material full of "throw yer hands up in the air and blow yer whistle" kinds of vibe. It's the happy racing piano and chipmunk vocally material. This is the original "rave" sound... updated of course. There's a lot of songs that come to mind when ya think of happy hardcore. "Far Out" by Sons of Loop D' Loop Era is simply a classic toon (heck, a lot of old break toons are happy). "Feel Good" by Manix is another toon (classic). I got me a few vinyl goodie at home just sugary sweet wit happiness. DJ Seduction of the U/K is still comming out with the happy ruff stuff (the same chap who gave us *Hardcore Heaven* in '92!!!). DJ Dougal and DJ Vibes are two other DJ's/Artist in the UK who put the happy into happy hardcore. One toon by DJ Vibes has a nice little Rotterdamn kick to it. It's a shame there ain't too many DJ's in the area pumpin' the happiness. It seems that a lot of the junglist dismiss happy hardcore as too sweet... maybe it's that 4/4 beat that sneaks in after the breaks... Many people find jungle hard to dance to (suggestion: let the music make you move). Some of you might find it easier to dance to happy hardcore. (No dis to jungle....) It's all about the happy piano!!! No acid needed!!!

On to **Gabber**.... Hey now, I've just recently purchased the newest Euromasters EP. Ah... those "Alles Naar de Klote" guys are at it again!!! They've





changed their names for this release. Now they're the **WORLDMASTERS**. The EP is called *Hardcore* and deals a lot with Soccer (that un-American Professional Sport). It's probably a reaction to the World Cup Soccer thing held in our country... One cut on the EP is called **Euromasters Are Cool**. The Euromasters even do a little impersonation of MTV icons, Beavis and Butt-head! There are some goofy bits and three hard as shit tracks that make you feel like you're in a soccer match. The latest from the Rotterdamm group Neophyte. The newest EP from them is called *The Message Is Noise* and one track in particular gives you a bit of a small taste of a live hardcore gabber group live *Live at the Nightmare* ... with guitars!!! It also has what could be the gabber anthem, *I Am a Rotterdamm Gabber*. Also ear catching is the latest from King Dale. *Fuckface* (love the name) takes the guitar riff of the Romantics *What I Like About You* and totally kills it!! It's cute. Also is a remix of the classic *Utter* (which could be found on an old Terry Mullan tape). Now many people say that much of today's gabber is evil. **Gabber is not evil!!!!** It's just very very aggressive. The heavy metal/ punk of dance music if you will. Some people get offended by gabber. Well, some jungle toons have crazy gun lyrics (murda him... kill him!!!), house has the out there brotha's and rap... well you know. (I know I didn't mention acid or trance or it's offshoots... but there ain't no words in that kind o' music!!!) But c'mon boys and girls... let's try not to over analyze everything... no matter what's being played... let yourself go and have fun!!! Also, why don't more people "pit" to hard hard 200+bpm gabber??? The stand-in-front-of-the-speaker-and-have-a-seizure-dance- is so boring!!!

I've been noticing a slight trend with promoters. Each promoter seems to phase out a certain kind of music at their events. I'm not going to go

into details because I do think (for the most part) that the promoters are doing a heck of a job this year. But what's wrong with a little variety???

That's enough about music.... I could talk about house, but now a days, what the hell does it mean. I mean, there's just so many genres of "house". What the hell is Progressive House!!! I'll tell ya what, here's a few new terms to throw around when you want to impress your friends with your knowledge of music:

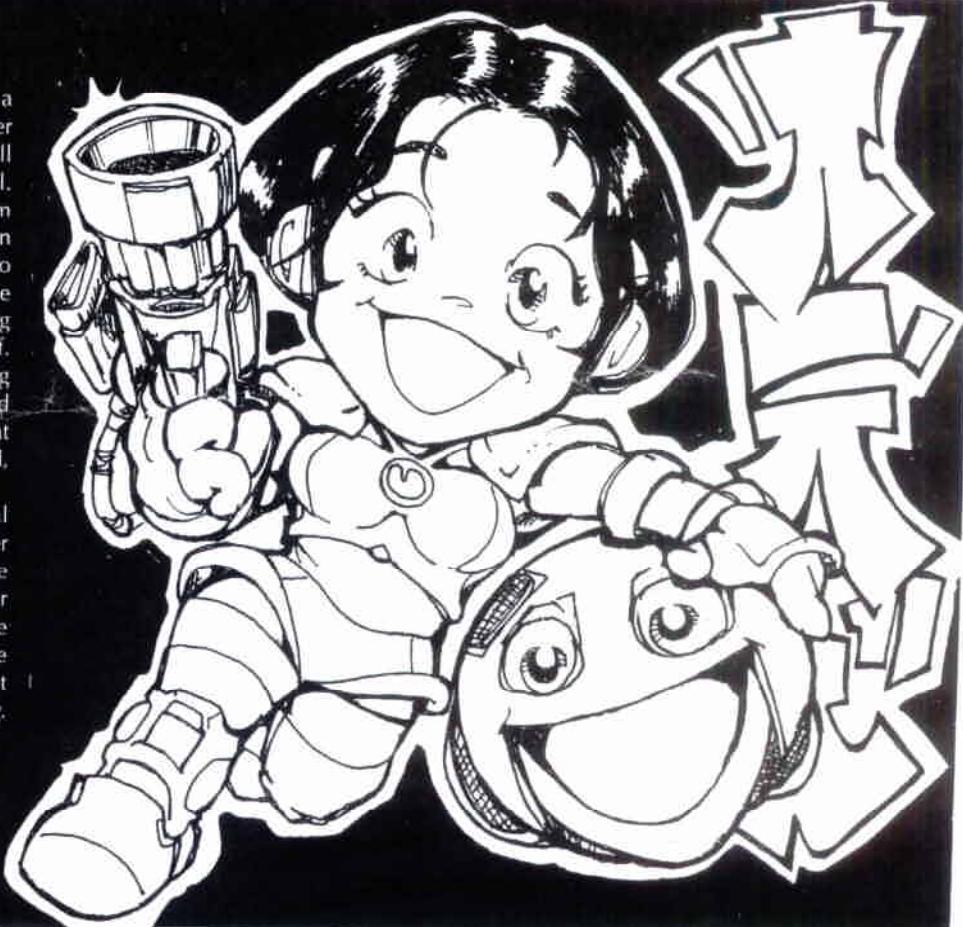
- 1) **Progressive Trance** - basically Eurodisco stuff like the Pet Shop Boys and Erasure
- 2) **US Breaks** - basically rap and gangsta lyric stuff MC Eight and gun lyrics
- 3) **US Jungle** - basically cheezy reggae (with a hip hop beat no doubt) song that gets mass play (Reel 2 Reel, that "hot stepper" guy and Kool Rock Steady trying to sound reggae)
- 4) **Progressive Rap** - basically anything with a Miami kick, one stoopid phrase which is basically the song and the glorification of butts and/or breasts, candy bars, or birthday's.
- 5) **Intelligent Rap** - basically anything without guns, gangstas and hoes. Uplifting and enlightening material.
- 6) **SWASS** - old Sir Mix A Lot (it's an inside joke)
- 7) **Euro-Hip Hop** - Bad lyrics and most of all bad accents....

So that's enough blah blah material. It's all pretty much my opinion. You don't have to be on my side... but when it comes to dance music... listen without prejudice.



What's going on in the "rave" scene now a days??? There's the usually drug "problem". No matter how much a person bitches or complains, drugs will always be there. Scene or no scene, legal or illegal. People want them, they're there... people will use 'em and abuse them (i.e. Destiny and Evolution). No sense in Free Art to say anything about chemicals. We do however think that good times can be had without the use of chemicals, just the right state of mind, a yearning for a good time, and the ability to act like a big goof. Remember: No matter what promoter is promising throwing what or promising what, always expect a bad godawful time... but keep it in the back of your mind that your gonna have fun no matter what music is played, what people are there and so forth...

One last thing about being a CDK (Chemical Dependent Kid)...be extremely careful with what ever substance.. We at FA care about you the reader and we realize that "saying no" is like interfering with your personal right to "get off". You all have an entire lifetime ahead of you, try not to go overboard. If you must use chemicals, try to keep it at a minimum. Enjoy an event like you would an ice cream cone on a hot summer day.



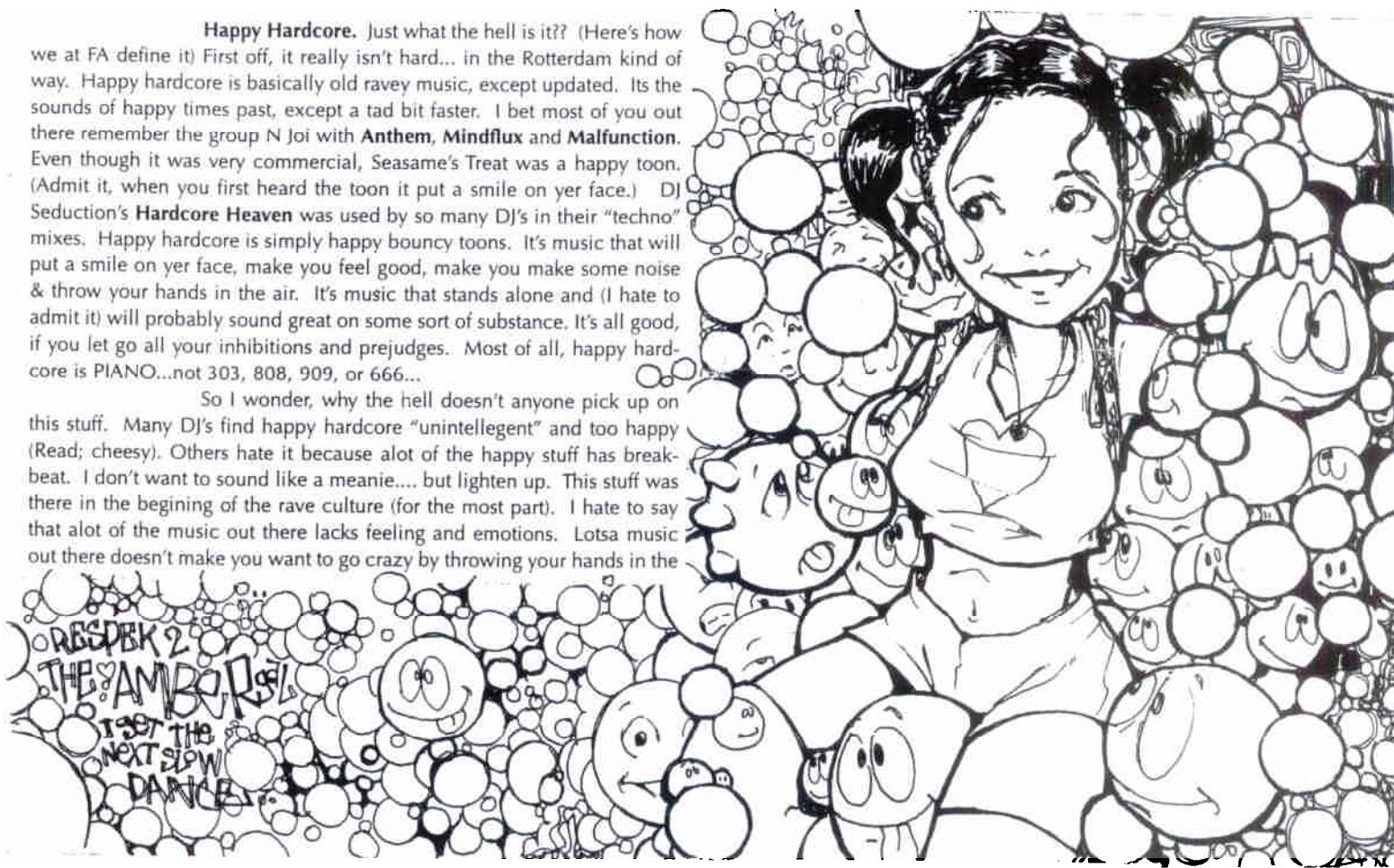
That's 'nuff about chemicals. Let's talk about events and "raving" itself. What's going on?? Why do we bother to go to events anymore. Okay, there's the music... but what else?? What happened to the movement behind the rave scene?? All that peace & love isms.. Is it dead? Do we just end up going to an event because "it's there"?? First, the movement is not dead, as long as you really want there to be peace, love and unity. Second, for the most part, events are fun to go to as long as there is the attitude of "I'm gonna have fun tonight" instead of "I'm gonna get fucked up tonight!!". Ravey type events should be special time when we can forget the past weeks problems, relax and enjoy ourselves. There's a vibe present at events that usually isn't found in a club. There's a feeling of belonging and friendship (really, say "hello" to a complete stranger and smile). No real attitudes unless you have one yourself. Smiles and hugs can lift people's spirits up and the act of being a complete fun going nut can also be a big positive vibe giving action (hey, why else would there be the large inflatable penis????). No matter who's there or what type of music is being played, a good time rests on your shoulders. All you persons who think your tuff as shit who just standing around... let's just say your taking up space. Come on man!! Lighten up!! Have some fun!! Go a little crazy and act the fool. Do a stupid funny dance and the world will follow!!!

The End.....



Happy Hardcore. Just what the hell is it?? (Here's how we at FA define it) First off, it really isn't hard... in the Rotterdam kind of way. Happy hardcore is basically old ravey music, except updated. Its the sounds of happy times past, except a tad bit faster. I bet most of you out there remember the group N Joi with **Anthem**, **Mindflux** and **Malfunction**. Even though it was very commercial, Seasame's Treat was a happy toon. (Admit it, when you first heard the toon it put a smile on yer face.) DJ Seduction's **Hardcore Heaven** was used by so many DJ's in their "techno" mixes. Happy hardcore is simply happy bouncy toons. It's music that will put a smile on yer face, make you feel good, make you make some noise & throw your hands in the air. It's music that stands alone and (I hate to admit it) will probably sound great on some sort of substance. It's all good, if you let go all your inhibitions and prejudices. Most of all, happy hardcore is PIANO...not 303, 808, 909, or 666...

So I wonder, why the hell doesn't anyone pick up on this stuff. Many DJ's find happy hardcore "unintellegent" and too happy (Read; cheesy). Others hate it because alot of the happy stuff has break-beat. I don't want to sound like a meanie.... but lighten up. This stuff was there in the begining of the rave culture (for the most part). I hate to say that alot of the music out there lacks feeling and emotions. Lotsa music out there doesn't make you want to go crazy by throwing your hands in the



air, making some noise or anything like that. No, alot of music out there (trance, acid, chunk house/ tracks & gabber- yes gabber... but that's another article) makes people stand in front of a speaker and jiggle like a mindless piece of jello. Music today, for the most part, can be down right boring... Happy hardcore, I think, can add that "UMPH!!" to parties... that feeling that hasn't been at parties since...whenever. Besides, it be like a new style of music to many people. I hope if it gets played, it will have a positive effect on the Rave scene.

Big respect to all those DJ's and listeners who still believe in the happy hardcore. For those who say that this music is dead...booo!! Happy Hardcore can make a change... Let the music take you away from the harshness of reality and let your mind wander. Let the music take you away. The music is more than music... it's a feeling. It's a RUSH!!! For others who still can't dance to this stuff (or music with out the dreaded "foor on the floor boom boom" beat)... all I can say is: take some dancing lessons.



IN NO PARTICULAR ORDER
MOMENT

1) Anything by DJ Seduction or anything on his

label Impact is a certified smoker. Happy and with happy vibes all that...

2) DJ DOUGAL & DJ VIBES - *Feel Free*- crazy

with happy vibes

3) DJ VIBES & WISHDOKTA- *Feel Good*-

there's even a nice little Rotterdamn kick to it!!!

4) Ramos, Supreme Sunset Regime- *I've Got***The Real Feel**- there's a nice little 4/4 beat for all of you who still have a hard time dancing to breaks.5) Jimmy J & Cru-L-T. *Take Me Away*-one of the happiest piano choons I've heard.6) DJ's Unknown- **Volume 4**- the cut on the logo side is that sick samples of Baby D's *I Let***Me Be Your Fantasy** let this baby fly7) **Harmless- Right Now**-sounds like a remake of Liquid's **Sweet Harmony** done up in right

8) DJ Force & Evolution- Anything by these guys is usually quite good & happy. Anything on Knite Force Records and Remix

9) **Luna-C- Piano Progression**- Great piano stuff10) DJ Seduction- **So In Love**- Great beginning!!!

Stamping beats and nice piano work. Ruffi... and so is the Wishdokta Remix...

11) Phuture Sound Assassins- **Roots and Future**- and oldie but goodie in a regga sort of way12) Charley Lownoise & Mental Theo- **Wonderfull Days**- No breaks in this one. Infact, it's kinda trancey... but there's a really happy part of the choon with goofy singing and all that.9) Technohead- **jetset # 2**- Sounds alot like Ace's *Trip to the moon*...nice12) M-Beal- **Swweet Love**-definitely lover's rock. Beautiful jungle remak of Anita Baker's song of the same name...Not really a happy hardcore toon but really nice13) DJ Paul- **Life Is Like A Dance** - straight from Rotterdamn!!! Happy bouncy.. gabber.

I've often wondered why some DJ's like putting up DJ top 10 lists. Most people don't really care. So why did I put a list...cuz lists are fun...silly!!!

And now Free Art!!!'s senseless list of absolute ramblings bizarre thoughts free advertising page:

1) The hair guy who has been seen at events. Big respect to you old chap. Look to us you're having a blast. We salute you!!! But isn't your neck just a bit sore?? (His name is DAVE, we think...)

2) **Hot Jams** and **Hip House** Two of Chicago's best record stores. Reason: they never stopped believing in "techno". Andre' at Hot Jams is pretty cool and he'll play you a song or two. Brian "Phantom 45" brings in the jungle, and Frankeeeeee of Musigroove works there. You can occasionally find Tony "Loki" of Sense productions hanging out there on Friday's Hip House got on the ball by getting Joe.

"Hyperactive" working there and bringing in the T & A (techno & acid) toons. Next they get Jason "Jellybean" biging up tha jungle and hip hop.

Big respect to Julio- house groove mister. They got two decks for the public sc ya can sample the selection. If yer from the area, you know where these shops are at. By the way, new shit does come in on Friday's at both shops.

3) **Gramaphones**- Hey!!! They finally picked up jungle toons. Check out their jungle selection... all four records... Still, they got a kick ass cut-out section...the best.

4) I dressed up as a speaker at a party. For the most part, people liked it. I was the big sexy bass... wasn't I? Thanks for the smiles. Boo to them who said I looked like a fool, you just ain't no fun!

5) Dressing up for an event. Nobody does it anymore it seems. You can't say I never did. Respect to you who still put an effort into dressing for a party.

6) **DROP BASS NETWORK**...hummmmmmmmmmmmmmmmm how ya doing!!! Congrats on yer record label...7) **DUB SHACK** is not a disco or a record store like I once thought. It is a mail order company that specializes in the UK jungle sound. They do have the goods on the sound of jungle in mix tape form and vinyl. You've seen them on flyers and they're on the know when it comes to the "j" Free plug. Write to P.O. Box 8168 Willmette IL 60091 for a hook up. Say hi to Scott & Co.

8) Popular DJ's do not dance and get sweaty, with the exception that DJ who will give ya the willies if theres a big ol' mosh pit. DJ Tron, Mystic Bill, can be seen beating on drums every once in a while. Ask yourself...have you ever seen Kurt & Pat of DBN shakin' thier stuff on the danceflo???? (Actually yeah...)

9) **Vinyl Passion** is like Dub Shack. WATT!! Its run by this guy named Jeff and I think he can hook up all you aspiring DJ's with some vinyl goodies. Call Jeff at 77081910-4290. The prices are fair and I think Jeff knows DJ Tron, Loisa nitty ntruph...

10) I'm single.

11) I saw the very first episode of Mega Man- the cartoon series. I was very impressed by the animation. It looked very Japanese (they do have some pretty kick ass cartons, don't they). I saw it the next week and it completely sucked. It was a

victim of bad American cartoons. What the hell happened to good cartoons like Fat Albert, Scooby Doo (w/out Scrappy), Clue Club and Clutch Cargo!!!!???

... AND THE TWO ANGELS SMILED...

12) Okay, while we're on the subject of cartoons and kiddie shows, do you remember: School House Rock (Conjunction Junction, 3 is a Magic Number, I'm just a Bill), Superfriends, The Electric Company, Zoom, 3-2-1 Contact, Battle of the Planets-(what the power Rangers were the original Cheesy Japanese robot-guy should be, minus the silly out fits), Starblazers (cool Japanese cartoon series), Godzilla- the cartoon, Deputy Dawg, Space Giants, Ultraman, Johnny Socko and his Flying Robot & Specterman- (forget the Power Rangers-these shows were Speed Buggy and the Great Space Coaster. Whether you want to or not, you have to admit to seeing one of these shows and liking it.

13) I've been to quite a few events in the past.

Only once did anybody bring an airhorn-

kinda like the one the CTA workers use to signal to subway trains. Props to the person(s)

who do bring an airhorn to an event. Respect goes out to. The whistling pose and all noise

makers. C'mon boys and girls... make some noise!!!

14) Drugs... eh... er... yeah.

15) In life, you don't have to work... just make it look like you're working. It's the illusion

rather than the reality.

16) I'm very single...

17) If you take a handfull of No-doz pills and

put it into a container of Mountain Dew... it

will fizz like crazy!!! Just think what it does

inside of you!!!

18) Why don't you people out there smile at

events!!! What the hell!!! Is it me or are you

people out the not able to smile!!! SMILE

DAMMIT!!! Laughter is the best drug... next to

love, hugs & kisses...

19) Remember: masturbation... only you can

love yourself...

20) The big penis thing... it's supposed to make

people laugh... and usually it does.

21) Lisa... I miss ya.

22) (312) 509-6800... call it

23) That really wasn't spinach Popeye was eat

ing, those were not really Scooby snacks and

what the hell kind of pill did Underdog really

take. Casper the friendly ghost took wayyyy to

much E.

24) Free soda, chips, dips, cookies & milk at

events!!!

15) It was once said to me by a friend- Do not

see women as parts. Do not see them as a

cute face, nice legs or cute whatever. They do

have intelligence, emotions and attributes other

than physical. Look at women as a whole....

That's it with this fath!! Have something to

add?? Call (312) 509-4391 with your com-

ments or ideas....

HULK HULK!! HOW YA DOIN'?

...I won't get this page either...

...I won't get this page either...



Tina St. Tina's has left Free Art!! We at Free Art!! will sorely miss her and her wild club kid antics. She was a good friend. She knew the underground. Tina was all that, and then some. Lucky for us Tina St. Tina had friends. Taking her place is Tina's friend, Flower. Tina, we love you... come back soon.

-Phil and the FA staff

Hi, my name is Flower. Tina and I used to be friends, until her birthday. I knew Tina when I met her at 525 W. Cermak party in 1993. She and I became real close, then we grew apart. Some days I actually miss her. I'd call her at her home and she would give me the brush off. It really pisses me off. But enough chit chat. Tina's gone and Flower is here. Thank you Phil for the job. I'm sure I'll do much better than Tina. First to bitch and complain. First-the staff here at Free Art!! likes jungle music. I hate it. Second- a message to a certain little bitch: FUCK YOU, BITCH!!! Okay, now that I've gotten that out of my system, on with the article!!

One of the truly best underground happenings in 1994 was Test II by Smiley with help from 2-B-Loos Promotion, Annie Moshun, Strucktchur and Project X Ultazia. The flyer was super cute. It looked like a little Nintendo video game. It was an event that only Smiley could do. Smiley went wild for this one.

The venue was an old department store on the north side of Chicago (the old Goldblatts on Broadway & Lawrence). They took over the whole building (at least three floors of it). The main floor had the moonbounce thingy innit. When was the last time you went to a party and there was a moon bounce?

As for music- Smiley brought in JR. Vasquez, Danny Tangelia for some of that good

To top it all off, the main dance floor had this foam machine thingy. There was foam all over. Let me tell you boys & girls, I'd hate to be the one cleaning this place up. The chill out floor looked like a Lawrence Welk set, complete with bubbles. For refreshment they actually had an ice cream truck. How they got it up to the fourth floor of this building I'll never know.

The third floor (which was really the fifth floor) the craziest place in the party. It was all dark except for the dj booth, 50 strobe lights (!!!) and an exit sign. Where as the main dance floor had sever-

al dance platforms and enough lasers to blind you, the second with a Lawrence Welk-esque feel to it; the third floor was more on a minimal tip. I could see why, this floor had Dutch and German folk/ disco songs going on all night. It was just too intense for me (although DJ Tron and Delta 9 playing some nice hard socca was a blas). I wanted to smash my head into a brick wall. All that and the usual Smiley sound & lights to all the rooms, you know you were going to have a good time.

The foam in the main room was messy, but loads of fun. A nice crowd of about 1400 were in there. James St. James and Julie jewels of Project X Ultra-mag were on hand to MC (Julie, love the shoes). Also seen that night were Paris, Terri Cloth, Valmora, and Skippi. Word has it that Jenny Juice and JR were seen after the party at Claires on Lincoln. You go girl!! I had a blast. Thank you to Voolvah and V Gina for helping me get out of the moonbounce an the foam. Fun as one of those things can be, I was ready to hurl.



old fashion NYC club sound. Danny Rampling Pete Tong Andy Weatherall from the UK for that wonderful UK progressive house/clubbydubby sound. Tom and Ralph Hardkiss from San Fran to supply the tribally/groovey toons. Mindreader from Minneapolis, Jesus the Messiah from Milwaukee Fex, Joe the Samoan Guy (who performed with Mindreader) for Euro. Magic Bill who actually pulled rabbits out of his hat, Iron and Delta 8.3 supplying the new age/ hockmaster Smax from Armando Rivera, freestyle and acid zydeco from Armando Rivera, freestyle and acid zydeco from Fex, Joe the Samoan Guy (who performed with Mindreader) for Euro. Magic Bill who actually pulled rabbits out of his hat, Iron and Delta 8.3 supplying the new age/ hockmaster Smax from Armando Rivera, freestyle and acid zydeco from Fex, Joe the Samoan Guy (who performed with Mindreader) for Euro. Magic Bill who actually pulled rabbits out of his hat, Iron and Delta 8.3

Gospel and Cajun playing hard blues and death metal were Trakex, Justin Short and Dizz Lefgo and Cerrick Dartet, the Bitchstress DJ Pre & Mark Almaria. Also playing there were the Chicago House Authority members JJ "Edit" Crazy, Jellybean, Chunky Groove Snugz and the man like the Phreestylemaster Phantom 33, 1/3. Riverguy banged on two sticks while chanting "Ooo!! Eee!! Ooo!! Ah! Ah!!". Smillex goes all out for their parties and with the success of Test 1, they had to prove themselves tonight. Honestly, there were sooooo many really good (and cruel) DJs that night. I was in heaven!!

The main floor- Top house honors go to JR and Danny spun some really deep grooves. It's to be expected with these two. Pete Tong left after he realized he forgot his records. Unfortunately I missed the Danny Rampling and Andy Weatherall's sets. I heard from Cleo they did a fine job. This party also marks the return of DJ Pee who has returned from Ibiza. She played some weird (but wonderful) toons. Not to mention the cute little bulbifluous uniform she had on. Just what was the track with all those goofy Madonna samples, Pee?? All the locals did well. Most notably the Sink Project- Joe the Samoan

Guy and Mindreader with their hi-NRG cover of "Just Another Night".

In the the chill out floor was a cozy Ambiant being spun by DJ Eseagroove of the UK Live ambient/acid jazz (trip hop??) by those UK darlings Bubble. Eseagroove played some wonderful ambient tracks that made me feel like I was walkin on air and the lead singer of Bubble, Leesah LaBee, was absolutely fabulous. Her voice was like Tori Amos and Deftones of the Cranberries put to a acid jazz groove. Riverguy and his band of merry tribalist brought the usual drums, gong and an ukelele. They were not only trance inducing, but they also made me want to do the hula. One more thing about Test 1, Smillex refused Julian

people who really know how to put on a good party!!! Beware for their next biggie called: BUSTED. Call them at: (312) 918-2512, (708) 307-7985, (414) 512-SMIL or (800) 45SMILEX for up comming events and info.

Well, with all that said, I have to go. Next issue I will be spotlighting Pipe, Wade Innovations, Poco Bass Network, Extras of Love, as well as DJ MKULTRA of Chile, DJ Klute from Rotterdam and have the results from Dimitri from

Rotterdam vs. Deadelite's Dimitri. (I'll give you a little hint, one of the is saying "Alles Naar de Klokken!!") I'm off to New York for a month. Hopefully I can nail an interview with the king of the underground. Billy Beyond- most importantly the most important person in dance/club/underground/ rave culture today. More important than any Sven Vath, Joachim, Blink or Dave Morisset. He is a god to us all. Ta Ta for now, my love to all you...



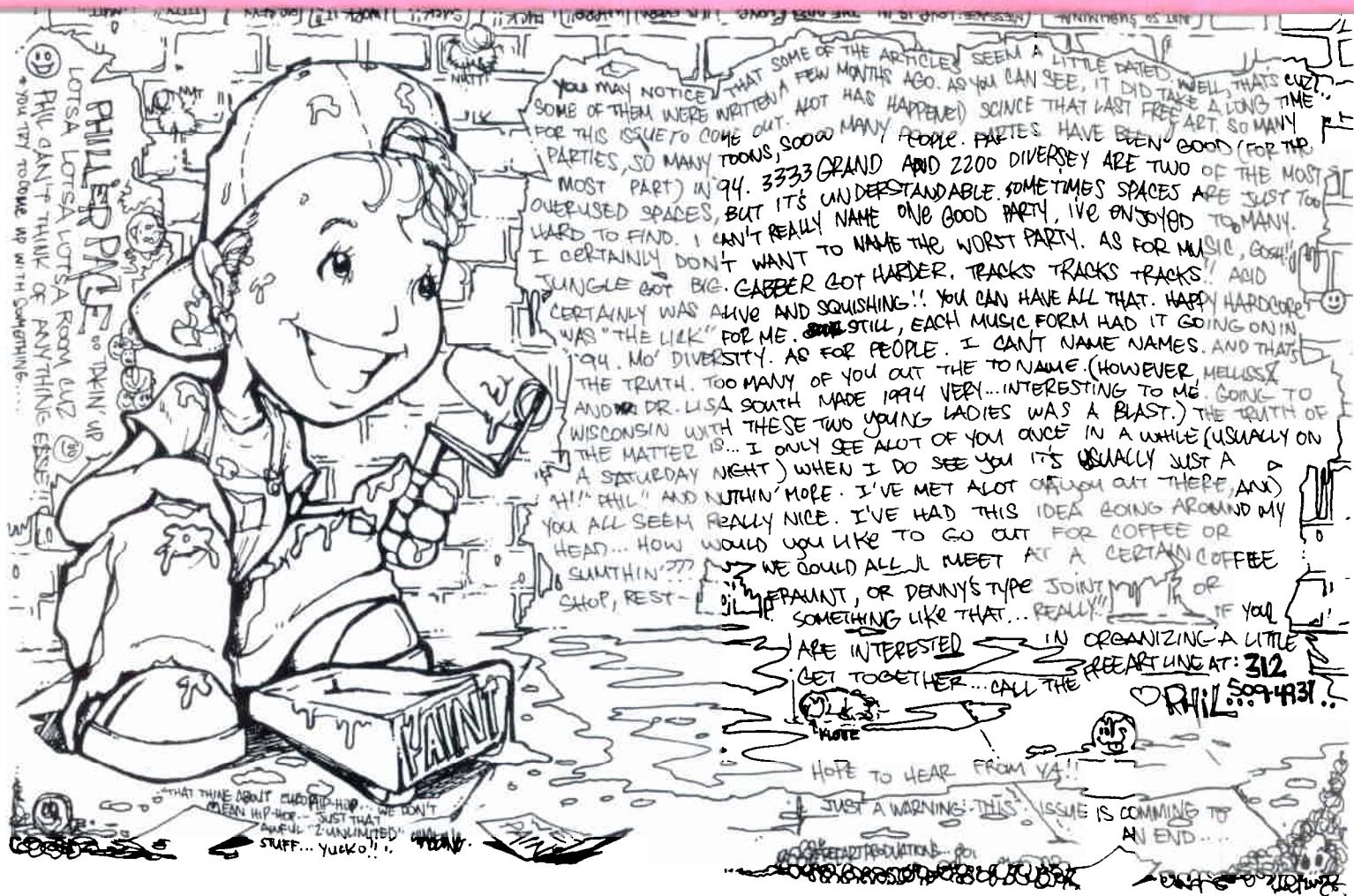
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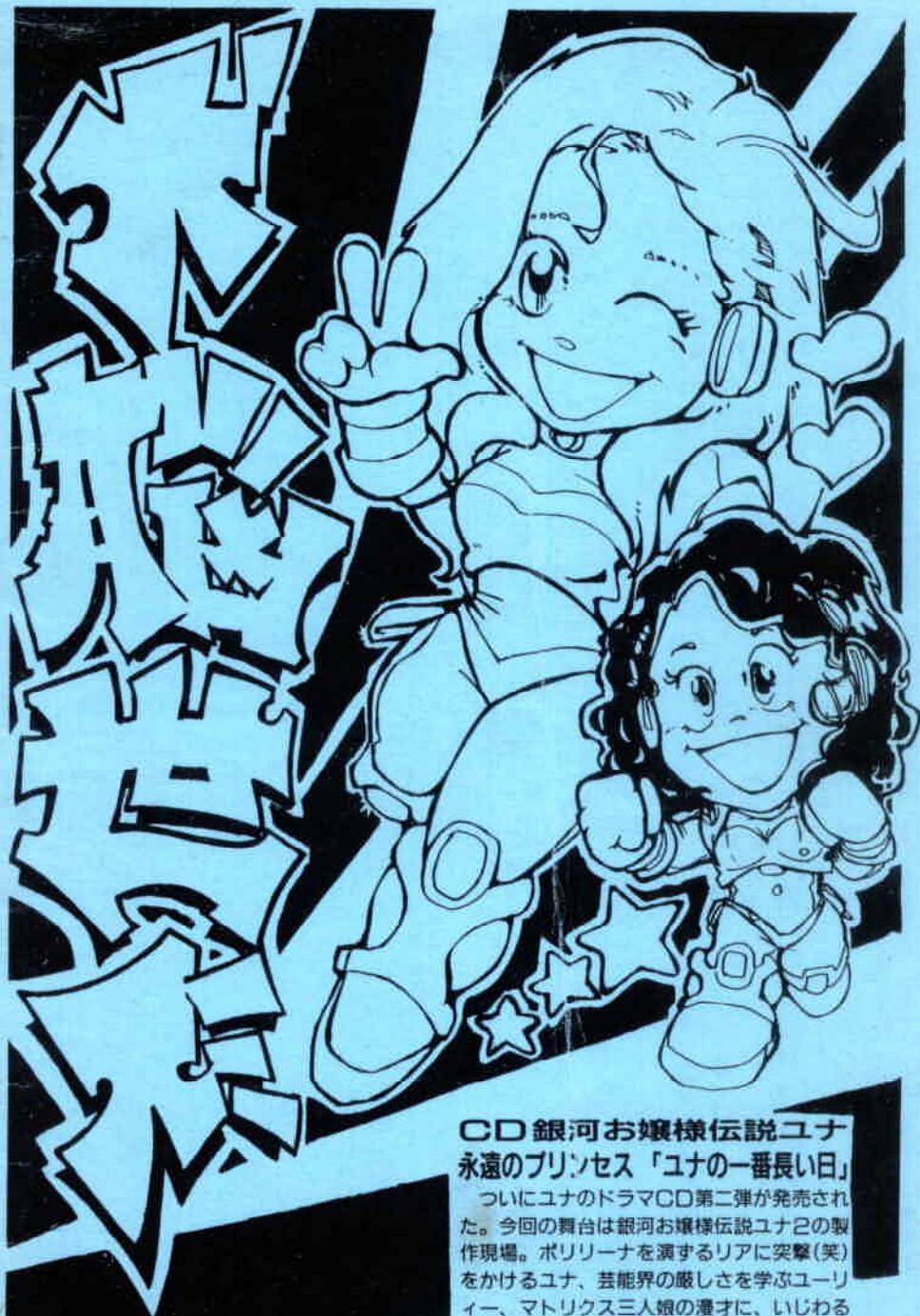


Many publications interview DJ's. They usually ask questions like, "when did you start spinning", "what are your influences", and "what was the most memorable time you spun". Here's a few questions we'd probably ask:

Hyperactive- Have you ever been in a WWF wrestling match?
Mystic Bill- Could you really pull a rabbit out of a hat?
Mike Dearborn- Are you aware that there's a street named after you?
Lego- When you were young, what was your favorite morning cereal?
Mark Farina- As a child, what was your favorite toy?
Dave "Delta 9"- Who is Delta 1 thru 8?
JJ Jellybean- Have you ever been to a real jungle?
Mark Almaria- Is that your real name?
Terry Mullan- Which came first, the chicken or the egg?
Jedidiah the Messiah- Are you related to Jesus?
Mr. Bill- What ever happened to Spot & Sluggo?
EFFEX- Have you started spinning and then you realize that you're at the wrong party??
Tron- We hear that you a relative of Eddie Vedder, is that true?
Phantom 45- We hear that when you play a certain record, dreads will grow?
Justin Long/ Justin Town- Are these aliases you use when you spin jungle/ house?
Traxx- Did you realize you misspell Tracks?
Miles Maeda- What is the longest you've ever been without brushing your teeth??
Snuggles- What fabric softener do you use?
RF Smack- RPS... What is your favorite color?

Questions to ponder... next time we'll ask the promoters...





CD 銀河お嬢様伝説ユナ
永遠のプリンセス「ユナの一番長い日」

ついにユナのドラマCD第二弾が発売された。今回の舞台は銀河お嬢様伝説ユナ乙の製作現場。ボリリーナを演ずるリアに突撃(笑)をかけるユナ、芸能界の厳しさを学ぶユーリィー、マトリクス三人娘の漫才に、いじわる沙雪華と一人さみしいリューティアなどな
聴きどころ満載。ドラマ5+1本に加えて、